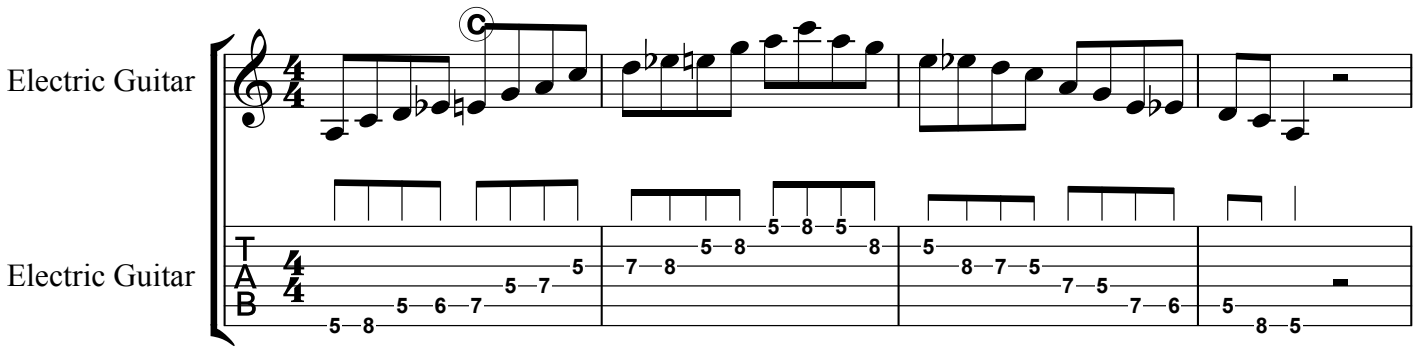
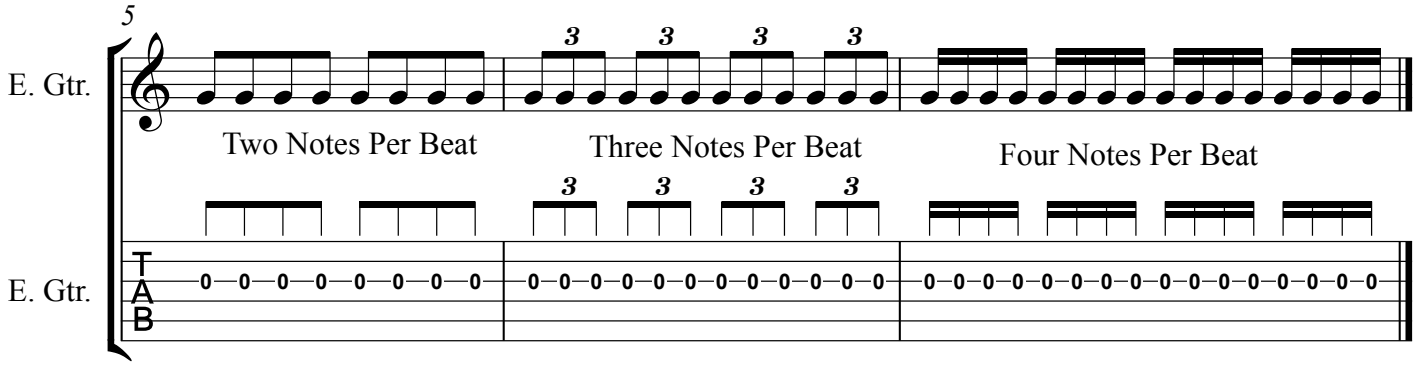
Blues Scale

In the A Blues Constructed on "La"

By Al Garcia



Learning to play this scale in the following three rhythmic motifs, will serve as an improvisation basis for blues and jazz.



When the I, IV & V chords are Dominant (A7, D7 & E7 in this example), the scale creates a Blues sound.

When the I, IV & V chords are Min or Min 7th (Am, Dm & Em in this example - or min 7th for all), the scale creates a Smooth Jazz sound.

When the I, IV & V chords are Relative Major, (Cmaj, Fmaj & Gmaj/G Dom) the scale creates a Southern Rock sound.

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