

Petite Etude

From Triumph - "Allied Forces"

Free Time

Written by Rik Emmett
Transcribed by Al Garcia

Dm7 G G/B C(add2) G(add4) Asus2

1 1-0 3 2 1 2 0 0 1 3 0 3 0 3 3 1 0 1 0 0 2 2 0 1 2 2 1

5

3 1-3-1-0-0 2 3 2 1 2 1-2 0 1 0 1 3 2 5 5 6 8 7 3 3 3 2 2 2 0 2 2 0 5 6 6 6 7 0 2 2 0 3

9

5 5 3 5 3 1 3 1 0 3 1 3 0 1 0 0 1 3 1 1 0 3 3 3 1 3 1 0 1 0 5 5 7 7 7 3 0 0 2 0 0 1 0 2 2 0 0 1 0 3

13

T
A
B

Brisk Tempo

17

T
A
B

21

T
A
B

C 8fr
B^b(add2) 6fr

23

T
A
B

25

The musical score consists of three staves: a treble staff, a bass staff, and a tablature staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with eighth and sixteenth notes. The tablature staff shows fret numbers for each string (T, A, B) corresponding to the notes in the treble and bass staves. Measure 25 ends with a fermata over the final note. Measure 26 contains a complex sequence of fret numbers, and measure 27 ends with a fermata over the final note.

Measure	T	A	B
25	0 1 0 3 3 3 1 1 1 0 0	0 0 0 2 2 0 0	3 2 0 0 3 0 0
26	1 1 1 0 0 1	2 0 2 0 0	3 0 3 2 3
27	13		